



Owens Valley Imaging Photography Workshops



The First Annual *Ink on Paper* Alumni Retreat

- Instructors: **Jenny Ellerbe** and **Tom Mallonee**
- Dates: Wednesday, **September 29** through Sunday, **October 3, 2010**
- Location: **Bishop, California**
- Focus: **Black and White Digital Printing**
- Level: **Advanced – Alumni Only**
- Class Limit: **9**
- Tuition: **\$775.00 / \$725 for participants bringing mobile computers**

Since 2005, we have conducted workshops under the auspices of the Ansel Adams Gallery in Lee Vining and Yosemite Valley, California. Starting in 2010 we are making workshops available under the Owens Valley Imaging Photography Workshops in Bishop, California in the spectacular Owens Valley.

This is an advanced workshop reserved for previous *Ink on Paper* participants. This retreat will focus on honing your skills in making the finest black and white prints for **your** work. Being advanced practitioners, we'll all collaborate and exchange thoughts on the tonal palettes, paper, and ink combinations which best suit your personal vision. Instead of concentrating on lecturing and group-teaching, more time will be spent on addressing individual challenges, both aesthetic and technical. Portfolio reviews, informal discussions, along with instructor demonstrations and presentations, will be a part of all OVI workshops.

By the end of the workshop you'll be fluent with:

- A workflow that suits you, from original file to the final print.
- Ink, printer and paper choices.
- Producing a good scan.
- Making ideal digital camera exposures.
- Working with camera RAW processing.
- Monitor-to-print matching.
- Printer, software, paper, and ink choices.
- The use of a RIP to print and linearize output.

We've acquired a new and comfortable lab in downtown Bishop within walking distance of a variety of lodging and meal choices. The lab affords ample personal workstation areas, a networked environment and a kitchen/break room. An internet connection is not available in the workshop space, but is most likely available at your hotel and at Tom's studio.

Expanding on some recent workshop trends, we've found that some students prefer to use their own laptop computers, with Photoshop, personal applications, email and image files. However, since mobile computer monitors are notoriously unpleasant for critical image editing, we will provide wide screen, high resolution monitors for those choosing to use their own laptops. OVI will also have 4 new workstations for people who are not able to bring their own laptops. These are available on a first come, first served basis. By minimizing the number of workstations that need to be kept up to date in terms of expensive hardware and software, we hope to combine lower tuitions with personal workflow preferences.

We have scheduled this Alumni Workshop for one of the most beautiful times of year – with Indian summer days and fall colors. Bishop is a central location for visiting places such as Death Valley, Mt. Whitney, The Alabama Hills, Bristlecone Pines, and the Eastern Sierra. Not to mention world-class fishing, rock climbing and hiking.

Lodging in Bishop varies from basic and clean to deluxe, and ranges from \$65 to \$180 per night. We will send lodging recommendations after registration. There are also many camping and RV opportunities in the surrounding area. For a couple of evenings, we'll spend some print-sharing and social time at Tom's home and studio in West Bishop. One evening will include an OVI catered, informal dinner.

Workshop policies and information:

- This workshop is open to participants of the previous *Ink on Paper* workshops.
- Enrollment is based strictly on a first-come basis.
- A payment of \$200 is required at the time of enrollment to secure a space. Email or telephone notification is sufficient to reserve a space, but payment must be received within 10 days of your reservation.

Checks should be made payable to:

Owens Valley Imaging
2807 Carol Lane
Bishop, California 93514

Alternatively, you can make Visa, MasterCard, or Amex payments by telephone to OVI at 760.873.8501. Please do not email credit card details!

- You can cancel your space for a full refund by **June 15, 2010**. A cancellation after June 15, 2010 will result in a charge of \$200.00. Any amounts due to you will be refunded immediately.
- Final payment is due no later than **August 11, 2010**. If payment is not received by that time, your reservation will be cancelled. However, we will make every effort to contact you to confirm your attendance.
- **Cancellations made after August 11, 2010 are subject to a forfeiture of all amounts paid.** However, OVI will refund your workshop tuition, less \$200.00 if we can fill your space. We will make every effort to fill your space – we don't intend to profit from an unexpected change in plans, but we do have expenses that need to be anticipated and we need to be assured of sufficient attendance to conduct the workshop. No-shows will forfeit all amounts paid.
- If we need to cancel the workshop for any reason, such as insufficient attendance, instructor illness or emergency – factors beyond your control, we will immediately refund any and all amounts paid to OVI, plus a 10% annual interest rate computed for the period that OVI held your funds. We will certainly make every effort to notify you of a cancellation as soon as possible.

- Although we expect a full workshop and cancellation is unlikely, please use discretion in committing to non-refundable flights and other travel arrangements. OVI cannot be responsible for airline or lodging expenditures. Please check with your airline – some airlines provide non-refundable fares, and with a cancellation still allow you to use the ticket for other air travel within a year with little or no penalty.
- Please contact [Jenny Ellerbe](#) or [Tom Mallonee](#) for further information.

We hope you can make it!