



# Owens Valley Imaging Photography Workshops



## The Sixth Annual Ink on Paper Workshop

- Instructors: **Jenny Ellerbe** and **Tom Mallonee**
- Dates: **Wednesday, September 15 through Sunday, September 19, 2010**
- Location: **Bishop, California**
- Focus: **Black and White Digital Printing**
- Level: **Intermediate to Advanced**
- Class Limit: **9**
- Prerequisites: **A solid, working knowledge of Photoshop**
- Tuition: **\$825.00 / \$775 for participants bringing laptop computers**

Since 2005, we have conducted workshops under the auspices of the Ansel Adams Gallery in Lee Vining and Yosemite Valley, California. Starting in 2010 we are making workshops available under the Owens Valley Imaging Photography Workshops in Bishop, California in the spectacular Eastern Sierra.

This is an intermediate-to-advanced workshop designed to help you to refine your black and white image processing and printing skills and to keep you up to date with state of the art techniques and materials. The workshop will begin with group-teaching and demonstrations followed by several days of working on your own images with assistance from the instructors as needed. Portfolio reviews, informal discussions, along with instructor demonstrations and presentations, will be a part of the workshop.

Although we will spend a considerable amount time helping you to refine your Photoshop skills, the workshop should not be considered a Photoshop workshop per se. Participants need to already understand some basic concepts such as using curves, adjustment layers, sharpening, and layer masks. If you have any questions about how your Photoshop skill level might fit into the workshop, please contact Jenny or Tom.

Topics covered in the workshop:

- Exploring the creative possibilities of B&W imagery
- Helping you discover a workflow that works for you, from original file to the final print.
- Exploring and refining your personal photographic vision
- Ink, printer, software and paper choices that are most appropriate to your work.
- Setting up a printer for monochromatic inksets.
- Advanced Photoshop techniques.
- Producing a good scan.
- Making ideal digital camera exposures.
- Working with camera RAW processing.
- Grayscale conversion strategies.
- Monitor-to-print matching.
- The use of a RIP (raster image processor) to print and linearize output.

You will also have finished prints to take back with you.

We've acquired a new and comfortable lab in downtown Bishop within walking distance of a variety of lodging and meal choices.

Recent workshop trends have shown that some students prefer to use their own laptop computers with Photoshop, personal applications, email and image files. However, since laptop computer monitors are notoriously unpleasant for critical image editing, we will provide high resolution monitors for those choosing to bring their own computers. We will also provide both Mac and PC keyboards for your laptops. However, we recommend that you bring your own mouse for your laptop since there are so many styles and sizes, and people tend to be fairly picky about their pointing devices. OVI will also have a limited number of new workstations for people who are not bringing their own laptops. By minimizing the number of workstations that need to be kept up to date in terms of expensive hardware and software, we hope to combine lower tuitions with personal workflow preferences. Please let us know if you would like to reserve a workstation as they are on a first-come, first-served basis.

We have scheduled this workshop for one of the most beautiful times of year – with pleasant late summer days and fall colors in the Sierra. Bishop is a central location for visiting places such as Death Valley, Yosemite, Mt. Whitney, The Alabama Hills, the Bristlecone Pines, Mono Lake, and the Eastern Sierra. Not to mention world-class fishing, rock climbing and hiking.

For a couple of evenings, we'll spend some print-sharing and social time at Tom's home and studio in West Bishop. Since the daily sessions are long and intense, we will schedule at least one half-day break for participants to photograph in the area or just relax with some free time.

## Workshop policies and information:

- Enrollment is based strictly on a first-come basis.
- **A deposit of \$200 is required at the time of enrollment to secure a space.** Email or telephone notification to either Jenny or Tom is sufficient to reserve a space, but payment must be received within 10 days of your reservation.

Checks should be made payable to:  
Owens Valley Imaging  
2807 Carol Lane  
Bishop, California 93514

Alternatively, you can make Visa or MasterCard payments by telephone to OVI at 760.873.8501. Please do not email credit card details!

- You can cancel your space for a full refund by **July 9, 2010**. A cancellation after July 9, 2010 will result in a forfeiture of your \$200 deposit. Any amounts beyond that will be refunded immediately.
- Final tuition is due no later than **August 6, 2010**. If payment is not received by that time, your reservation will be cancelled and the \$200 deposit will be forfeited. However, we will make an effort to contact you to confirm your attendance.
- The full tuition must be paid for enrollments made after **August 6, 2010**.
- **Cancellations made after August 6, 2010 are subject to a forfeiture of all amounts paid.** However, if we can fill your space, OVI will refund your workshop tuition, less the \$200.00 deposit. We will make every effort to fill your space – we don't intend to profit from an unexpected change in plans, but we do have expenses that need to be anticipated and we need to be assured of sufficient attendance to conduct the workshop. No-shows will forfeit all amounts paid.
- If we need to cancel the workshop for any reason, such as insufficient attendance, instructor illness or emergency – factors beyond your control, we will immediately refund any and all amounts paid to OVI, plus a 10% annual interest rate computed for the period that OVI held your funds. We will make every effort to notify you of a cancellation as soon as possible.
- Lodging in Bishop varies from basic and clean to deluxe, and ranges from \$65 to \$180 per night. There are also camping and RV opportunities in the surrounding area. Lodging, travel, and general information will be sent to you shortly after enrollment.
- Please use discretion in committing to non-refundable flights and other travel arrangements. OVI cannot be responsible for airline or lodging expenditures. Please

check with your airline – some airlines provide non-refundable fares, and with a cancellation still allow you to use the ticket for other air travel within a year with little or no penalty.

- Please contact [Jenny Ellerbe \(info@jennyellerbe.com\)](mailto:info@jennyellerbe.com) or [Tom Mallonee \(tom@ovimaging.com\)](mailto:tom@ovimaging.com) for further information.

We hope you can make it!



**Jenny Ellerbe** is a photographer living in Monroe, Louisiana. Her work has been featured in *Lenswork* and *Louisiana Life* magazines. She was named to the Critical Mass Top 50 photographers in 2007 and was recently named a Top 10 Finalist for the Michael P. Smith Fund for Documentary Photography. A limited edition monograph of her images from northeastern Louisiana entitled *Here is Home* was published by the Canadian firm of Scotia Waterous in 2008. Her work resides in the permanent collections of the Museum of Fine Arts in Houston, Texas and the Masur Museum of Art in Monroe, Louisiana and has been exhibited at the Afterimage Gallery in Dallas, TX, Panopticon Gallery in Boston, MA as well as numerous group shows across the US.

**Tom Mallonee** pursues photographic subjects which stray from the conventional ideas of western landscape photography, yet still embrace decisive composition and exquisite printing technique. Like his outlook on life, Tom's images are often imbued with a combination of reverence and irony. He recently completed a 13 year project of the bypassed sections of Route 66 entitled *Evidence of Passing*. In recent years, he has been on the leading edge of fine art monochromatic inkjet printing and was the first to develop a true six-ink monochromatic printing process. In addition to his personal photographic pursuits, he founded Owens Valley Imaging devoted to producing black & white pigment ink prints for other artists.

Tom's images have been featured in *Lenswork* and exhibited at the Eye Gallery in San Francisco, The Center for Photographic Art in Carmel, the San Diego Art Institute, The Pope Gallery in Santa Cruz, with recent, major solo shows at the Mountain Light Gallery in Bishop, California, and Middle Tennessee State University.